

Eklundapolska nr 2

av "Viksta-Lasse", Leonard Larsson, Viksta, Uppland,
upptecknad av John Olsson

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of ten staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. Repeat signs (double bar lines with dots) are used at measures 17 and 33. The piece concludes with a final double bar line and repeat dots.

Chord progression: F, G7, F, C, F, C7, D7, G7, F, C7, Dm, Dm, Am, C7, C7, F, C, G7, C, C, F, Bb, D7, G7, F, C7, F, C7, F, C7, F, C7, F, Bb, Bb, Bb, F, F, C7, C7, F, F, Bb, F, Bb, F, F, C7, C7, F.