

Sättersten

mazurka efter "Skräddar-Edvard",
Johan Edvard Andersson, Nyköping, Södermanland

The musical score is written in treble clef, 3/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music, each containing a melodic line with triplets and a series of chords. The chords are labeled as follows:

- Staff 1: A, A, A, E7
- Staff 2: D, D, D, E7, A
- Staff 3: A, A, A, E7
- Staff 4: D, A, E7, A
- Staff 5: A, D, D, A, E7, A
- Staff 6: A, D, D, A, E7, E7, A

Each staff begins with a measure number (1, 5, 9, 13, 17, 21) and contains a melodic line with triplets and a series of chords. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

SEL01578 NSG105 Utskrivet av Stefan Lindén 140314