

# Hambopolska

efter kyrkvaktare Karl Jonsson, Österåker,  
Södermanland, upptecknad efter Vilhelm Löthman,  
Vadsborg, Västra Vingåker, född 1866 i Julita  
Olof Anderssons uppteckningar nr 29

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first two staves (measures 1-8) feature a sequence of chords: C, C# (F#), #G7, G7, and C. The third and fourth staves (measures 9-16) feature a sequence of chords: C, Dm, G7, and C. The music includes a quintuplet in measures 4 and 8. The score ends with a double bar line and repeat dots.

*SEL01405 Version utformad och utskriven av Stefan Lindén 140228*