

# Gånglåt

efter Lejsme Per Larsson, Malung, upptecknad av Herman Strömberg  
Paul Bäckström, "Låtar från Dalarna", nr 1202  
Andrastämman av Stefan Lindén

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-6: Dm, Dm, A7, A7, A7

Musical notation for measures 7-12. Measures 7 and 8 include trills (tr) in the melody. Chords are indicated below the bass line.

Measures 7-12: Dm, A7, A7, Dm, Dm, Dm, Dm, A7

Musical notation for measures 13-17. The melody ends with a repeat sign. Chords are indicated below the bass line.

Measures 13-17: A7, A7, Dm, A7, A7, Dm, Dm

Musical notation for measures 18-23. The melody begins with a repeat sign. Chords are indicated below the bass line.

Measures 18-23: F, F, F, C7, C7, Dm, Dm

# Gånglåt efter Lejsme Per

Sida 2

25

A7 Dm A7 Dm F F F C7

30

C7 Dm Dm A7 Dm A7 Dm Dm

36

Dm Dm A7 A7 A7

41

Dm A7 A7 Dm Dm