

Fyrtur från Hjørring

musik till folkdans från Danmark
Andrastämma av Stefan Lindén

Förspel

The musical score consists of 22 staves of music for two voices. The music is in common time (indicated by '2') and is written in G major (indicated by a sharp sign). The score is divided into sections by measure numbers:

- Measures 1-6: The first section ends with a repeat sign.
- Measures 7-11: The second section begins with a repeat sign.
- Measures 12-17: The third section begins with a repeat sign.
- Measures 18-22: The fourth section begins with a repeat sign.

Chords are indicated above the notes in each staff. The lyrics in Danish are:

- Measures 1-6: "Hjørring, Hjørring, Hjørring, Hjørring, Hjørring, Hjørring"
- Measures 7-11: "Hjørring, Hjørring, Hjørring, Hjørring, Hjørring, Hjørring"
- Measures 12-17: "Hjørring, Hjørring, Hjørring, Hjørring, Hjørring, Hjørring"
- Measures 18-22: "Hjørring, Hjørring, Hjørring, Hjørring, Hjørring, Hjørring"

Measure numbers are placed above the staves, and measure 17 includes a repeat sign. Measure 1 has a box labeled "1, 2, 1" above it, and measure 17 has a box labeled "2, 2" below it.

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Sida 2

A musical score for a folk song, consisting of four staves of music. The music is in common time and uses a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated below the staff. Measures 23-26 show a progression from D7 to G, with measure 25 containing a double bar line and a repeat sign, followed by a two-measure repeat section (measures 25-26) before returning to G. Measures 27-31 show a progression from G to D7 to G. Measures 32-36 show a progression from G to D7 to C. Measures 37-41 show a progression from C to G to D7 to G. Measure 41 ends with a repeat sign and a two-measure repeat section (measures 41-42).

23 24 25 26

D7 G G [2, 2] G

27 28 29 30 31

G D7 D7 D7 D7 D7 G

32 33 34 35 36

G G G G D7 C

37 38 39 40 1 41 2

C G D7 G G G