

Ekebypolska

(hambo)polska till folkdans
Andrastämman från handskrivet notblad

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff with treble and bass clefs. Chords are indicated below the notes: G, G, G, G³-F, D7.

Measures 6-10 of the piece. Chords are indicated below the notes: D7, D7, G, G, G, G.

Measures 11-15 of the piece. Chords are indicated below the notes: G, G³-F, D³, D7, D7, G. A triplet of eighth notes is marked with a '3' over a bracket in measure 14.

Measures 16-20 of the piece. A double bar line with repeat dots is present at the start of measure 16. Chords are indicated below the notes: G, C, C, C, G7, G7³-F. The word "Fine" is written in the first staff of measure 16.

Measures 21-25 of the piece. Chords are indicated below the notes: G7, G7, G7³, G7, C, C. A triplet of eighth notes is marked with a '3' over a bracket in measure 24.

Ekebypolska

Sida 2

26

C C G7 G7³ F G7 G7

31

G7 C *D.C. al Fine*

Detailed description: This is a piano accompaniment score for the piece 'Ekebypolska', page 2. It consists of two systems of music. The first system, starting at measure 26, contains five measures. The second system, starting at measure 31, contains two measures. The notation is in treble and bass clefs. Chord symbols are placed below the bass staff. The first system's chords are C, C, G7, G7 with a triplet '3' over the first two notes, F, G7, and G7. The second system's chords are G7 and C. The piece concludes with the instruction 'D.C. al Fine'.