

Brudmarsch

av C. Lindkvist, Småland, upptecknad av Yngve Laurell

"Som brudmarsch spelades i vanligt gångbart tempo (gånglåt), i hastigt tempo blev den till kadrilj och spelades bl. a. på lekstugan i Virestad socken i Småland omkr. 1859-60 av kompositören"

The musical score is written in 2/4 time and consists of six staves of music. The key signature has two sharps (F# and C#). The score includes various chords and a repeat section with first and second endings.

Staff 1: Measures 1-5. Chords: C, G7, C, C, C, C, G7.

Staff 2: Measures 6-11. Chords: C, C, G7, C, G, G. Includes a repeat sign and a sharp sign.

Staff 3: Measures 12-17. Chords: D7, D7, G, G, D7, G. Includes an accent mark.

Staff 4: Measures 18-24. Chords: D, D, A7, A7, D, D. Includes an accent mark.

Staff 5: Measures 25-30. Chords: A7, D, D, G, G. Includes first and second endings marked '1' and '2'.

Staff 6: Measures 31-36. Chords: D7, D7, G, G, G, D7, G. Includes an accent mark.

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