

Marsch

efter Pelle i Kornboda, upptecknad efter "Nyffen", Ferdinand

Stämmor

Gustafsson, Tegnebol, Björkvik, Södermanland

av Olof Andersson

Olof Anderssons uppteckningar nr 179

Measures 1-5 of the march. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). Chords are indicated in the piano part: E, E, A, E, B7.

Measures 6-11 of the march. Measure 6 is marked with a '6'. The piano part includes a sixteenth-note triplet in measure 8, indicated by a bracket and the number '6'. Chords are indicated: E, A, E, E6, B7, B7.

Measures 12-16 of the march. Measure 12 is marked with a '12'. Chords are indicated: E, E, B7, B7, E.

Measures 17-20 of the march. Measure 17 is marked with a '17'. Chords are indicated: B7, A, B7, E, E.

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sida 2

22

B7 B7 E E A

28

A A A B7 B7

33

E E C#m A A A

38

A B7 B7 B7 E B7 E